

Alec Charbonneau

Montréal QC Canada | alec.charb@gmail.com

Fully bilingual, outgoing, organized

Objectives

Gain interesting and valuable work experience. Learn and develop new skills. Build a network.

Education

École de danse contemporaine de Montréal (Cégep du Vieux Montréal), 2020-2023 | DCS, graduating year (3rd).

École secondaire publique De La Salle, Ottawa ON, 2016 - 2020 | OSSD, senior dance program.

Dance experience

2023

Remounting and stage production of *Le Cri du monde* by Marie Chouinard, and *20 412 pas pour la paix* by Jacques Poulin-Denis, presented for Les danses de mai at Tangente

Remounting and stage production of *Colossus* by Stephanie Lake Company, presented in the 22/23 Danse Danse season at Salle Wilfrid-Pelletier in collaboration with École Supérieure de Ballet du Québec.

Live performance for the album release of *Les Lignes du Désir* by Florence Blain Mbaye, performed at Le Ministère, dancing alongside Brianna Lombardo and Stacey Désilier.

Master class workshop with Taylor Drury (Tanztheater Wuppertal Pina Bausch) in the studios of École de danse contemporaine de Montréal.

2022

Creative process and stage production with Sébastien Provencher and Alanna Kraaijeveld, presented for Cru d'automne at Tangente Danse.

Master class workshop with Rachel Fallon and Charles Heinrich (Hofesh Shechter Company) in the studios of École de danse contemporaine de Montréal.

Creative process and stage production with Parts+Labour Danse and Stefania Skoryna, presented for Danses à deux temps at Tangente Danse.

Summer intensive at École de danse contemporaine de Montréal, working with such artists as Sarah Bild, Louise-Michelle Jackson, James Viveiros, Liza Kovacs and Sarah Gibson.

2021

Creative process and stage production with Stacey Désilier and Edgar Zendejas, presented for Les danses de la mi-chemin at Tangente Danse.

Creative process and stage production with Hélène Remoué, presented for Danses à deux temps at Tangente Danse.

Summer intensive at École de danse contemporaine de Montréal, working with such artists as Brianna Lombardo, James Viveiros, Jamie Wright, Alanna Kraaijeveld and Melina Stinson.

2020

Creative process and broadcast production with Lucie Grégoire and Marc Boivin, presented in-house at École de danse contemporaine de Montréal.

Creative process and video production with Geoffrey Dollar, shortlisted for Prix d'excellence artistique at ÉSP De La Salle.

2018

Master class workshop with Nicola Monaco (Akram Khan Company) in the studios of the National Arts Center.

Work experience

Summer 2022

Cook at Boutique Eva B, planning, preparing, and serving lunch, pastries, and coffee. Running a small kitchen and handling opening and closing duties.

Apprentice-cook at Omma restaurant, learning and preparing Korean cuisine. Working efficiently and quickly to serve clients to their utmost satisfaction.

Production assistant for SV productions, putting together an exclusive Christian Louboutin signed piano lounge in the Ritz-Carlton Hotel for the Montréal F1 Grand Prix.

Spring, Summer and Fall 2021

Line-cook at Tommy Café St-Paul, working in the front kitchen cooking breakfast, lunch and dessert.

Summer 2020

Forestry and yard work as contract worker for Marc André Le Gris, city counsellor, Grenville-sur-la-Rouge, and co-owner of 11805762 Canada Ltd.

Summer and Fall 2019

Money-handling and clientele service working as barista, dishwasher and task master at Red Door Provisions.

Certifications

Brown belt in jiu-jitsu

7th kyu in aikido

Whitewater canoeing level 1

Activities, Interests and Awards

I graduated from a dance program, and I am now pursuing a professional career in contemporary dance. I have been practicing jiu-jitsu and aikido for the better part of my adolescence. I have extensive travel experience, having visited more than a dozen different countries and every Canadian province (except Alberta). I have spent many weeks in the backcountry on canoe trips with my family and at an outdoor camp. In 2020 I was awarded the Robert J. Giroux scholarship from Universities Canada and the third-place academic excellence prize for my graduating year from the Conseil des Écoles Publiques de l'Est de l'Ontario. I reside now in Tiohtià:ke/Montréal and revel in its unique soul, taking much joy in all the events, reunions and displays it has to offer.